

Continuity Sheet to accompany Motion Picture made for

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Scott Paper Company of

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Chester Pa.

Main Title-		The Tale of a Thirsty Towel
Title	2-	This tale starts in the clean wholesome atmosphere of a spruce forest.
Scene	1-	Men leaving logging camp.
Scene	2-	Long shot cutting down tree.
Scene	3-	Close-up tree falling.
Title	3-	Logs on the way to the pulp mill.
Scene	4-	Rolling logs onto skid, pulled out by horses.
Scene	5-	Cutting logs to short lengths.
Scene	6-	Sleigh with short logs coming down hill.
Scene	7-	Dumping short logs at river bank.
Scene	8-	Opening sluice way in dam.
Scene	9-	Rush of logs coming down stream.
Scene	10-	Rush of logs coming over small falls.
Scene	11-	Rush of logs coming down another stream.
Scene	12-	Panorama of hills showing logs floating in foreground.
Scene	13-	Logs floating on slowly moving river.
Title	4-	These logs are converted into raw pulp at the pulp mill nearby.
Scene	14-	General view storage yards. (Pond)
Scene	15-	Logs going up log slide.
Scene	16-	Log storage in yard.
Scene	17-	Long shot of pulp mill and surrounding countryside.
Title	5-	Raw pulp now ready to be made into thirsty fibres.
Scene	18-	Storage pile of raw pulp.

- Title 6- Samples are taken of this raw pulp for tests of its fibres.
- Scene 19- Closeup torn piece of raw pulp.
- Title 7- Testing the fibres for their ~~strength~~ length, softness, cleanliness and power to absorb.
- Scene 20- Long shot. panorama of laboratory.
- Title 8- Only the pulp which passes the rigid tests goes to the beaters. The beaters are huge oblong tubs where the raw pulp begins its real journey into a sheet of thirsty towel-ling.
- Scene 21- Long shot beater room.
- Title 9- Separated by revolving "beater rolls" the fibres become extra soft and develop a great affinity for water.
- Scene 22- Close-up beater roll, -standing still, -re-
volving rapidly.
- Scene 23- Long shot, furnishing beater with pulp.
- Scene 24- Close-up, furnishing beater with pulp.
- Title 10- Adding pure filtered water. Two million five hundred thousand gallons of water are used every twenty-four hours.
- Scene 25- Water running into beater.
- Title 11- Special treatments develop the thirst of the fibres.
- Scene 26- Pulp flowing around in beater.
- Scene 27- Pulling stopper in beater.
- Scene 28- Pulp flowing out of beater.
- Title 12- From the beater to the giant machine which forms the sheet and dries it.
- Scene 29- Long shot 'Fourdrinier' paper making machine.
- Scene 30- Close-up head box.
- Title 13- -----Over a wire screen where they become knitted together, forming a wide sheet composed of ninety nine and one-half percent water and one-half percent fibre.

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Scene 31- General view wire screen apparatus.

Title 14- Several operations are necessary to remove this ~~x~~ excess water. Note the difference as sheet passes over a suction box.

Scene 32- Overhead shot of wire screen, tilt down to suction box.

Scene 33- Side view of suction box section.

Title 15- More water is removed as it passes between two conveyor felts squeezed by gigantic "wringer rolls".

Scene 34- Long shot of rolls that take sheet from wire screen.

Scene 35- Dissolve to close-up of scene 34.

Title 16- Finally by passing around rotating steam filled "drums", the remaining moisture is completely removed.

Scene 36- Close-up of first drying ^{drum} ~~XXXXX~~ drum.

Scene 37- Dissolve to long shot of drying drum section of paper making machine.

Title 17- The result -- a strong, clean soft sheet of "thirsty" fibres -- a highly absorbent material, ideal for towelling.

Scene 38- End of paper making machine, paper coming out of dryer onto reel.

Scene 39- Rewinding and cutting to widths.

Title 18- Cutting into proper widths.

Scene 40- Rewinding end of machine dissolve to rolls cut to towelling width.

Title 19- These machines automatically fold, cut and count the individual towels.

Scene 41- Rear end of cutting and folding machines.

Scene 42- Dissolve to girl threading machine.

Scene 43- Dissolve to long shot of paper going under embosser.

Title 20- The name is embossed on each towel -- the machine accurately separating 150 for each carton.

Scene 44- Dissolve to close-up of embosser.

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Scene 45- Dissolve to close-up cut and folded towels coming out front end of machine.

Scene 46- Girl packing towels in cartons.

Scene 47- Finished cases rolling down conveyer.

Title 21- There are ten million five hundred and sixty thousand soft thirsty fibres in each towel. Each fibre will quickly absorb four times its own weight of water.

Scene 48- Close-up tearing a towel.

Title 22- Can you pick the towel that has the thirsty fibres from these tests.

Scene 49- Long shot of placing pieces of paper under laboratory apparatus.

Scene 50- Close-up making test on two pieces of paper under laboratory apparatus.

Scene 51- Close-up making test on two pieces of paper using ink wells.

Scene 52- Close-up two papers in ink wells.

*Scene 53- Back to scene 51, iris out.

Title 23- "You like this individual towel of thirsty fibres."

Scene 54- Man at wash basin.

Scene 55- Close-up of towel being thrown into basket.

*Scene 56- Continue Scene 54, man at wash basin.

Title 24- "So do I, They dry."

Scene 57- Man reflected in mirror drying his face.

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